

Preamble

The Club runs six competitions during the year for which trophies are awarded:

- Bob Howard Portrait Prize
- Maurice Hearsay Landscape Prize
- Frank Holding Challenge Cup
- Print of the Year Competition
- Projected Image of the Year Competition
- Photographer of the Year Competition.

All awards are presented at the Club's Annual General Meeting in December. The trophies may be kept until the following December, when they should be returned in time for the next AGM & Prizegiving.

There are some restrictions regarding which pictures members may enter in our competitions. The intention of these rules is to avoid the same picture winning more than one trophy and we always encourage members to enter new work.

A trophy, certificate and gift voucher are awarded to the winner of the competition.

The Second and Third places receive a certificate and gift voucher.

Other outstanding images may be highly commended by the judge.

The Rules and Guidelines for each trophy competition are detailed below and the Committee's decision is final in the resolution of any query or dispute in the interpretation of the rules.

Bob Howard Portrait Prize

- This is a print competition
- Each member may enter a maximum of **two** prints
- Entries may be colour or black and white
- Prints should be titled and have the author's name and competition number on the back of the mount.
- Prints entered in monthly competitions may also be entered into the Bob Howard competition in the same year.
- Prints entered in the Bob Howard competition may not be entered in the Print of the Year competition or Projected Image of the Year competition.
- Placings in the Bob Howard competition do not count towards the Photographer of the Year competition
- Prints must not have been placed (first, second, third or highly commended) in a previous Bob Howard competition
- Prints that were not placed may be resubmitted in a future Bob Howard competition, provided that noticeable alterations have been made. (You may be asked to show the Committee the original print in any case where an objection has been raised).

Maurice Hearsay Landscape Prize

- This is a print competition.
- Each member may enter a maximum of **two** prints.
- Entries may be colour or black and white.
- Prints should be titled and have the author's name and competition number on the back of the mount.
- Prints entered in monthly competitions may also be entered into the Maurice Hearsay competition in the same year.
- Prints entered in the Maurice Hearsay competition may not be entered in the Print of the Year competition or the Projected Image of the Year competition.
- Placings in the Maurice Hearsay competition do not count towards the Photographer of the Year competition
- Prints must not have been placed (first, second, third or highly commended) in a previous Maurice Hearsay competition
- Prints that were not placed may be resubmitted in a future Maurice Hearsay competition, provided that noticeable alterations have been made. (You may be asked to show the Committee the original print in any case where an objection has been raised).

Frank Holding Challenge Cup

- This is a print competition.
- This is a **panel** competition for three or more prints mounted on to one mount.
- Entries may be colour or black and white.
- Each member may enter a maximum of three panels.
- Prints should have the author's name and competition number on the back of the mount.
- Titles are accepted: you may title your panel but this is not mandatory. On the back of your panel you should mark your title clearly, or simply put 'Untitled'.
- The size of the mount is not specified. usually the club's standard 40 x 50 cm mounts are suitable. The mounts may be shop-bought or home-produced and any colour of mountboard is acceptable.
- Pictures used as a component of a panel in this competition may also be entered into monthly competitions, Print of the Year and Projected Image of the Year. They should not be entered in the Bob Howard or Maurice Hearsay competitions.

Print of the Year Competition

- This competition is for images that have appeared, either printed or projected, in a monthly scored competition at some time in the same calendar year.
- In this competition the images are presented as prints and should be titled with the author's name and competition number on the back of the mount.
- Entries may be colour or black and white.
- Each member may enter a maximum of **two** prints.
- Prints entered in the Bob Howard Portrait Prize or the Maurice Hearsay Landscape Prize may not be entered into the Print of the Year competition.
- Images that have appeared as a component in a Frank Holding panel may be entered in the Print of the Year competition.
- The same image may not be entered in both the Print of the Year and Projected Image of the Year competitions in the same year.

Projected Image of the Year

- This competition is for images that have appeared, either printed or projected, in a monthly scored competition in the same calendar year.
- In this competition the images are projected and should be submitted in advance of the competition, at a date to be announced, as jpeg files. The guidelines for formatting and naming are given separately.
- Entries may be colour or black and white.
- Each member may enter a maximum of **two** images.
- Prints entered in the Bob Howard Portrait Prize or the Maurice Hearsay Landscape Prize may not be entered in the Projected Image of the Year competition
- Images that have appeared as a component in a Frank Holding panel may be entered in the Projected Image of the Year competition.
- The same image may not be entered in both the Print of the Year and Projected Image of the Year competitions in the same year.

Photographer of the Year

To decide the 'Photographer of the Year' the highest score of each photographer from the scored monthly competitions is taken and accumulated throughout the year. In the event of a tie, the photographer with the most highest scores will be awarded the prize.